

## Comparative Scenes and Issues of The 1992 Aladdin Film and Aladdin 2019 Produced by Walt Disney

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**Abstract.** Walt Disney's films have always succeeded in impressing the audience so that most of Walt Disney's films are selling well in the market. The Walt Disney animated film collection includes Aladdin 1992 and Aladdin 2019. Walt Disney is quite brave in producing the story "Aladdin" which was filmed up to two times. So that researchers who are fans of Walt Disney films are motivated to compare the 1992 Aladdin film with Aladdin 2019. This study discusses the differences and similarities between the two films by comparing the scenes in it. This study also compares the issues raised in the two films, namely the issue of feminism and racism. In this study, the researcher used a qualitative descriptive research method and a comparative literature approach. Qualitative descriptive method is usually chosen to examine a literary work.

**Keywords:** Film, Walt Disney, Aladdin

### Introduction

Walt Disney was brave enough to produce the film Aladdin twice. Aladdin is a fairy tale that many people know, so it is a challenge that is not easy to produce Aladdin film even twice. Researcher believe there is something new in the 2019 Aladdin film compared to the previous Aladdin film in the animated version. The researcher interested in researching the novelties in Aladdin film. And also the researcher want to know the reason why Walt Disney reproduced the film.

The film Aladdin (1992 and 2019) produced by Walt Disney Pictures is a film adapted from the story of Aladdin and the Wonderful Lamp. The story is one of the stories in the Arabian Nights or a collection of Arabic stories "Alfulayla wa Layla". This collection of stories was later translated into French *Les Mille et Une Nuits* by Antoine Galland (1704-1717). Antoine Galland translated it from the 14/15 AD manuscript of the Syrian Maronite storyteller Youhenna Diab, also known as Hanna Diyab. This collection of Alfulayla wa Layla stories was originally circulated orally or called oral literature. Then the collection of stories was written during the golden age of Islam in the Middle East, the era of the Abbasid dynasty, 8-13 centuries AD (Rahayu, 2016).

Although the core story of the two films is the same, the 1992 Aladdin film and the 2019 Aladdin film have some differences. This is what researchers will examine, namely comparing the two films to find out the differences and similarities between the two films. This study will also examine the issues raised in the two films. Researcher believe there is something new in the 2019 Aladdin film compared to the previous Aladdin film in the animated version. Besides being played by humans with undeniable acting talent, the 2019 Aladdin movie looks clearly different from the character Jasmine.

In every activity of reproducing something like a literary work, there must be something new in it. For example, the film Aladdin 2019 contains a novelty from the previous version, namely Aladdin 1992. Although the core story of the two films is almost the same, there is a novelty that distinguishes the two films. There are scenes and dialogues that are reduced or added in the 2019 Aladdin film. This is in line with the statement of Susilowati and Syafinah (2021) in a journal article entitled "Comparison of the 1998 Mulan Film with its Remake, Mulan 2020". The statement is that basically the reproduced films have the same storyline, but the characters and characterizations and story details are different. In essence, in the world of cinema, something that has been presented will not be presented again without changing something. So we need a novelty in the re-production of the film to attract public interest to re-watch the film production. Of course, it is not easy for the remake to sell well in the market because the essence of the story is already known to the public.

### Method

This research used descriptive qualitative method. It is a combination of descriptive and qualitative method. Descriptive qualitative research is a research method that is described

descriptively using qualitative data. Then, this study used comparative literature approach. According to Sukmadinata (2012), comparative study is study that compare two or more conditions, events, activities, programs and others.

Data collection techniques carried out by researchers are direct observation (observation). Direct observation (observation) is a way of collecting data by researchers on the object being studied directly to be further observed, recorded, recorded events that exist, collected and so on related to all circumstances and behaviors that exist directly.

In his research, the researcher collected data by repeatedly watching the film Aladdin (1992 and 2019). Then the researcher recorded in detail the parts/scenes in the two films. Furthermore, the researchers compared the two films based on the results of their notes.

## Findings and Discussion

### Difference

The obvious difference between the two films is that the 1992 Aladdin film uses cartoon animation while the 2019 Aladdin film is played by humans. This difference has an impact on the community, namely the instillation of a thought that the actor in the film is a character in the Aladdin fairy tale itself, such as examples of people's mindsets that Aladdin is Mena Massoud, Jasmine is Naomi Scott, Jafar is Marwan Kenzari, and so on. Meanwhile, when the film Aladdin is packaged in the form of animation, people do not yet have the mindset or picture of what the figures in the Aladdin film actually look like in the real world. The following are the differences that exist in the 1992 film Aladdin and Aladdin 2019 in more detail:

(1) The scene at the beginning of the 2019 Aladdin film is not in the 1992 Aladdin film. The scene is when genie has become a human and has a family. The genie told the story of Aladdin and the magic lamp to his two children. The scene takes place on the ship. At the end of the 2019 Aladdin film, the scene of the genie with his wife and two children was re-emerged. This scene becomes an additional sweetener in the 2019 Aladdin film so that the film becomes more interesting.

*Dalia: Are the children learning something, dear?*

*Peddler: It is unclear. All right, sit, children. I think it's time that I told you the story of Aladdin, the Princess, and the lamp.*

*Lian: What's so special about a lamp?*

*Peddler: Oh, this is a magic lamp.*

(2) The golden beetle that is the key to seeing the cave where the magic lamp is located does not exist in the 2019 Aladdin film. The golden beetle in Jafar's hands is a scene in the 1992 Aladdin film. While in the 2019 Aladdin film to enter the cave where the magic lamp is located, you don't need a key, only it just takes a long way.

*JAFAR: You...are late.*

*GAZEEM: A thousand apologies, O patient one.*

*JAFAR: You have it, then?*

*GAZEEM: I had to slit a few throats to get it. (Pulls out half of the medallion. JAFAR reaches out for it, but GAZEEM yanks it back.) Ah, ah, ahhh! The treasure! (IAGO squawks as he flies by and grabs the medallion.) Ouch!*

*JAFAR: Trust me, my pungent friend. You'll get what's coming to you.*

*IAGO: What's coming to you! Awk!*

*(JAFAR pulls out the second half of the medallion. He connects them, and the insect medallion begins to glow. Finally, it flies out of JAFAR's hand, scaring the horses, and is off towards the dunes.)*

*JAFAR: Quickly, follow the trail!*

(3) In the 2019 Aladdin film, there is a scene of Aladdin infiltrating the palace to meet Princess Jasmine. While in the 1992 film Aladdin, Aladdin never infiltrated the palace. Even the first time Aladdin entered the palace was when he was in prison. From then on, Aladdin did not want to meet Princess Jasmine because he had put her in prison.

(4) Princess Jasmine in the 2019 film Aladdin feels she deserves to be the successor to the kingdom of Agrabah because she is a descendant of the King of Agrabah. During her lifetime, Princess Jasmine had prepared herself by studying books on government and politics. Princess Jasmine is against the rule that a woman cannot carry out the duties and responsibilities as the successor of the kingdom. While in the 1992 film Aladdin, Princess Jasmine is not interested in government. Princess Jasmine also didn't want her status as a royal princess.

*Sultan: My dear, you cannot be a sultan. Because it has never been done in the thousand-year history of our kingdom.*

*Jasmine: I have been preparing for this my whole life. I have read every...*

*Jafar: Books? But you cannot read experience. Inexperience is dangerous. People, left unchecked, will revolt. Walls and borders, unguarded, will be attacked.*

*Sultan: Jafar is right. One day, you will understand. You may leave now.*

(5) In the 1992 film Aladdin, there is a scene where the King of Agrabah gives a ring which is a symbol of the holder of the throne of the kingdom of Agrabah to Jafar while being influenced by Jafar's magic. Apart from that, in the 1992 film Aladdin the King of Agrabah does look close to Jafar and Iago. This is evidenced by the frequent times the King of Agrabah gave biscuits to Iago. While in the 2019 Aladdin film, the closeness between the King of Agrabah and Jafar and Iago is not very visible, even the King of Agrabah is sometimes angered by Jafar's words. The scene of the King of Agrabah giving the ring which is a symbol of the holder of the throne of the kingdom of Agrabah never happened.

*SULTAN: If anyone can help, it's you.*

*JAFAR: Ah, but it would require the use of the mystic blue diamond.*

*SULTAN: Uh, my ring? But it's been in the family for years.*

*JAFAR: It is necessary to find the princess a suitor. (JAFAR says the word 'princess' with the accent on the second syllable, "cess." He turns his staff with a cobra head towards the SULTAN. The eyes of the staff begin to glow. The room darkens, JAFAR's voice slows down and deepens. The SULTAN's eyes get a hypnotized look.) Don't worry. Everything will be fine.*

*SULTAN: Everything...will be...fine.*

*JAFAR: The diamond.*

*SULTAN: Here, Jafar. Whatever you need will be fine.*

(6) In the 2019 Aladdin film, there is a scene of Aladdin carrying Princess Jasmine's jewelry/accessories. This Aladdin did in order to meet again with Princess Jasmine. This scene becomes an additional scene that makes the 2019 Aladdin film more interesting. Meanwhile, in the 1992 film Aladdin, there is no scene of Aladdin bringing Princess Jasmine jewelry/accessories intentionally or unintentionally. Even Aladdin also doesn't want to meet Princess Jasmine again because he has put Aladdin in prison even though Aladdin is actually attracted to Princess Jasmine.

(7) In the 1992 film Aladdin, it is explained that Princess Jasmine ran away from the palace because she did not want an arranged marriage. Princess Jasmine did not intentionally want to monitor the state of her people. Meanwhile, in the 2019 film Aladdin, at the beginning of the film, Princess Jasmine is seen deliberately disguised and going to the market to monitor the state of her people. This is because Princess Jasmine is interested in continuing her reign so that she prepares herself to be a good leader for her people.

*(The pair pass through a door and slam it shut. Diss. to ext. gardens at night. A shadowy figure walks through. We see it is JASMINE in disguise. She reaches the palace wall, then begins to climb it. She is tugged from behind by RAJAH.)*

*JASMINE: Oh, I'm sorry, Rajah. But I can't stay here and have my life lived for me. I'll miss you. (She begins to climb again, and is helped up by RAJAH, who begins to whine and whimper.) Good bye!*

*(She disappears over the wall. Cut to daytime on the street ALADDIN and ABU are up to their capers again. They are on top of the awning of a fruit stand.)*

(8) In the 2019 film Aladdin, Princess Jasmine does not admit that she is actually a royal princess. Princess Jasmine justifies Aladdin's assumption that he is a servant of the royal princess. So that the closeness between Aladdin and Jasmine awakens without Aladdin knowing the true identity of Princess Jasmine. Meanwhile, in the 1992 film Aladdin, Princess Jasmine reveals herself to the soldiers and Aladdin. Aladdin had known Princess Jasmine's true identity at the beginning of their meeting.

*Dalia: Who ordered the tea?*

*Jasmine: Uh... I did. For you, Princess Jasmine.*

*Aladdin: Your Majesty!*

*Dalia: Why are you being weird? Oh, I'm... the Princess... Yes! Mm-hmm. And it is good to be me with all my palaces and... wagons of gold... things... and dresses for... every hour of the day. Now it is time for my cat to be cleaned.*

(9)In the 1992 film Aladdin, a scene of the law of cutting off hands that Princess Jasmine will receive for taking food to give to hungry children who are looking at the food in the market. Meanwhile, in the 2019 Aladdin film, the scene is replaced by a trader in the market who wants to take Princess Jasmine's bracelet because he has taken the merchant's merchandise to give to the children.

Subtitle Aladdin 1992:

*JASMINE: Oh, you must be hungry. Here you go. (The boy runs off.)*

*PROPRIETOR: You'd better be able to pay for that.*

*JASMINE: (Mystified) Pay?*

*PROPRIETOR: No one steals from my cart!*

*JASMINE: Oh, I'm sorry sir. I don't have any money.*

*PROPRIETOR: Thief!*

*JASMINE: Please, if you let me go to the palace, I can get some from the Sultan.*

*PROPRIETOR: Do you know what the penalty is for stealing?*

*(He takes her hand and pins it down on the table, intending to chop it off.)*

\*

Subtitle Aladdin 2019:

*Jamal: Hey. Hey! You steal from my brother.*

*Jasmine: Stealing? No, I...*

*Jamal: You pay or I take bracelet.*

*Jasmine: Sir, I don't have any money. Let go of me! No.*

(10)In the 1992 film Aladdin, there is a scene where Aladdin is imprisoned because he is thought to have kidnapped Princess Jasmine, even though it was just a trick by Jafar to catch Aladdin. This is because Jafar wants to use Aladdin to get the magic lamp. While in the 2019 Aladdin film, there is no scene of Aladdin being imprisoned. The scene is that Aladdin is caught infiltrating the palace, then arrested by Jafar and Jafar's loyal soldiers. Then Aladdin was brought to a place to get the magic lamp and the magic lamp must be given to Jafar.

*ALADDIN: (to himself) She was the princess. I don't believe it. I must have sounded so stupid to her.*

*ABU: (from a distance) Yoo-hoo! Aladdin? Hello! (ABU appears at the window at the top of the dungeon.)*

*ALADDIN: Abu! Down here! Hey, c'mon.. help me outta these. (ABU stops, then begins chattering wildly, dropping to the ground. He wraps a cloth around his head and makes his eyes big in an imitation of the princess.)*

*ALADDIN: Hey, she was in trouble. Ah, she was worth it. (ABU jumps up on ALADDIN's shoulders and pulls a small set of tools out of his pocket, then frees ALADDIN.)*

*ABU: Yeah, yeah, yeah.*

*ALADDIN: Don't worry, Abu. I'll never see her again. I'm a street rat, remember, and there's a law. She's gotta marry a prince, she deserves it.*

(11)In the 1992 film Aladdin, there is a scene where Jafar becomes a giant snake with magical powers given by a genie. The scene takes place when Jafar is fighting Aladdin and Jafar uses his powers to paralyze those who oppose him becoming the Sultan of Agrabah. While in the 2019 Aladdin film there is no scene of Jafar changing into any form, there is only Jafar who uses his magic power to paralyze those who do not support him to become the sultan of Agrabah.

*ALADDIN: Are you afraid to fight me yourself, you cowardly snake?*

*JAFAR: A snake, am I? Perhaps you'd like to see how snake-like I can be! (He smiles broadly, and we see a snake's tongue come out from behind his teeth. He then turns into a giant cobra, and the ring of fire around ALADDIN becomes part of the snake encircling ALADDIN. The snake JAFAR makes moves on ALADDIN, and on the third try, ALADDIN swings the sword and hits JAFAR. Cut to GENIE cheerleaders wearing 'A' sweaters.)*

(12)In the 1992 film Aladdin, the King of Agrabah is attracted to the magic carpet because he has never seen one. Then the King climbed the magic carpet with the help of Aladdin. This happened when Prince Ali, who was Aladdin, came to Agrabah in an entourage to propose to Princess Jasmine. While in the 2019 Aladdin film there is no such scene, in fact the King of Agrabah and Princess Jasmine were disappointed by Aladdin's words.

*SULTAN: ...by Allah, this is quite a remarkable device. (He tugs at the tassels, and they tug his moustache.) I don't suppose I might...*

*ALADDIN: Why certainly, your majesty. Allow me.*

*(He helps the SULTAN up onto the CARPET, and he plops down. JAFAR pins the CARPET down on the floor with the staff.)*

*JAFAR: Sire, I must advise against this..*

*SULTAN: ..Oh, button up, Jafar. Learn to have a little fun.*

*(He kicks away the staff and CARPET and SULTAN fly away. IAGO, who was standing on the head of the staff, falls down, repeatedly bopping the staff with his beak as he descends. SULTAN and CARPET fly high into the ceiling, then begin a dive-bomb attack, flying under ABU, scaring him. The flight continues in the background, while JAFAR and ALI talk in the foreground.)*

(13) In the 2019 Aladdin film, there is a new character that is not in the 1992 Aladdin film. The character is Princess Jasmine's maid named Dalia. It was Dalia who would later become the wife of the genie after the jinn turned into humans.

(14) In the 2019 film Aladdin, after being freed by Aladdin, the genie turns into a human, has a family and has children. Meanwhile, in the 1992 film Aladdin, after being released by Aladdin, the genie remains a genie but is no longer bound by a magic bracelet and lamp.

Subtitle Aladdin 2019:

*Genie: Last wish.*

*Aladdin: Genie.*

*Genie: I'm ready. Hold on. Here we go.*

*Aladdin: I wish...*

*Genie: Third and final wish.*

*Aladdin: I wish... to set you free. (Aladdin has just wished to set Genie free)*

*Genie: Wait. Tell..tell me to do something.*

*Aladdin: Uh...give me some jams.*

*Genie: ...Get it yourself? Get your own jams! (Aladdin embraces Genie)*

*Genie: Thank you.*

*Aladdin: No. Thank you, Genie. I owe you everything.*

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Subtitle Aladdin 1992:

*ALADDIN: Genie, I wish for your freedom.*

*GENIE: One bona fide prince pedigree coming up. I.. what?*

*ALADDIN: (He holds the lamp up to GENIE.) Genie, you're free!*

*(A transformation scene ensues, in which the shackles fall off GENIE's wrist and the lamp falls uselessly to the ground. GENIE picks it up and looks at it.)*

*GENIE: (He can't believe it.) Heh, heh! I'm free. I'm free. (He hands the lamp to ALADDIN.)*

*Quick, quick, wish for something outrageous. Say "I want the Nile." Wish for the Nile. Try that!*

*ALADDIN: I wish for the Nile.*

*GENIE: No way!! (Laughs hysterically. He bounces around the balcony like a pinball.) Oh does that feel good! I'm free! I'm free at last! I'm hittin' the road. I'm off to see the world! I..*

*(He is packing a suitcase, but looks down and sees ALADDIN looking very sad.)*

*ALADDIN: Genie, I'm.. I'm gonna miss you.*

*GENIE: Me too, Al. No matter what anybody says, you'll always be a prince to me.*

### **Similarity**

Similarities between 1992's Aladdin and 2019's Aladdin include:

(1) In both films, it appears that some of the characters are good friends with animals. In the film, animals are depicted as true friends of man. The animal has feelings and even thoughts so that it never betrays its friend/employer.

(2) Both films still use song and dance, but there is only a song added in the 2019 Aladdin film, namely "speechless" sung by Naomi Scott or the actor Jasmine.

(3) In the 1992 films Aladdin and Aladdin 2019, Aladdin both played a trick to trick the genie into getting out of the cave. This trick managed to make Aladdin get more than three requests. To be precise, getting out of the cave didn't count as a request from Aladdin.

Subtitle Aladdin 1992:

*ALADDIN: Oh, you sure showed me. Now about my three wishes-*

*GENIE: Dost mine ears deceive me? Three? You are down by ONE, boy!*

*ALADDIN: Ah, no.. I never actually wished to get out of the cave. You did that on your own.*

*(GENIE thinks for a second, then his jaw drops. He turns into a sheep.)*

\*

Subtitle Aladdin 2019:

*Aladdin: I'll do it. I've got three, right?*

*Genie: Actually, you have two left. You used one to get out of the cave, remember?*

*Aladdin: Did I? Or did you? I thought I had to be rubbing the lamp?*

*Genie: Okay, little street boy. Let's rewind the tape. Okay, Genie. Oooh! The old monkey with the lamp trick. Never seen that one before. Keep my eye on you.*

### **Feminism Issue**

(1) In the Aladdin film, it can be seen that the issue of feminism was resolved at the end of the 2019 Aladdin film. At the end of the scene, Princess Jasmine was appointed as the next sultan of Agrabah by giving a ring as a symbol of the holder of the throne of the kingdom of Agrabah. This was obtained by Princess Jasmine for her courage. Princess Jasmine has shown her qualities so that she is considered capable of carrying out the duties and responsibilities as the successor of the kingdom. The king of Agrabah apologized for considering Princess Jasmine unfit to be the successor to the kingdom because there had never been a woman in the history of the kingdom of Agrabah led by a woman.

Meanwhile, in the 1992 film Aladdin, there is no scene of the appointment of Princess Jasmine as the next sultan of Agrabah. It's just that the King of Agrabah saw Aladdin as a prince from the kindness of his heart. The king of Agrabah also changed the royal rule, which was to free Princess Jasmine to choose her future husband, even though he was not a prince.

(2) In the 1992 film Aladdin, Princess Jasmine is portrayed as a gentle character. Princess Jasmine prioritizes venting her feelings by crying rather than finding solutions to the problems she is facing first. In the scene, Princess Jasmine is crying because she feels guilty towards Aladdin who gets punished for it according to Princess Jasmine. Although actually it was just a trick Jafar to catch Aladdin. As a royal princess, Princess Jasmine did not use her status to free Aladdin from his punishment.

While in of the 2019 film Aladdin, Princess Jasmine shows her courage against the evil Jafar. Princess Jasmine accepted and used her status as a royal princess very well. Princess Jasmine did not stand by when she saw the crimes committed by Jafar, even though Princess Jasmine was told to shut up and was taken away by the soldiers.

*Princess Jasmine: "Hakim. You were just a boy when your father came to work the grounds. But you have risen up to become our most trusted soldier. As a man, I know you to be both loyal and just. But now, you have to choose. Duty isn't always honor. Our greatest challenge isn't speaking up against our enemies, but defying those whose approval we seek the most. Jafar is not worthy of your admiration nor your sacrifice. I wish nothing but glory for the Kingdom of Agrabah. No. You seek glory for yourself. And you would win it off the backs of my people! Hakim. These men, they will follow where you lead, but it's up to you. Will you stand silent while Jafar destroys our beloved kingdom? Or will you do what is right... And stand with the people of Agrabah?"*

In the 2019 Aladdin film, there is a break in the issue of feminism by highlighting the intelligent and brave character of Princess Jasmine. It wants to show that the quality of a person is not limited / seen from his gender. Women also have the right to fight injustice like Princess Jasmine did. Women also have equal rights with men, such as equal rights to be the successor of the kingdom. Princess Jasmine shows that she is a true royal princess who deserves to be the successor to the kingdom of Agrabah even though Princess Jasmine is a woman.

### **Racism Issue**

In the 1992 film Aladdin, crime is depicted with a character who is not good and has dark skin. The character described in this way is certainly the character of Jafar. Meanwhile, other characters who are classified as protagonists are depicted in a better form than Jafar's character. This is an act of racism by labeling or marking the characters associated with the character's shape.

Meanwhile, in the 2019 Aladdin film, the issue of racism is resolved by playing the handsome and light-skinned Jafar character, even though he is an antagonist. Meanwhile, the

character of the genie who is coveted or contested by many people is played by dark-skinned actors. The genie character is also included in the type of protagonist character.

### **Conclusion**

Often films are considered only as a medium of entertainment. However, the actual function of the film includes informative, educative, and persuasive functions. The persuasive function allows a film to contain a specific purpose/interest. This is in line with the film *Aladdin* which was ridden by the interests of Walt Disney / America. The interest is the interest to show the culture of the Arabs who are not good through the film *Aladdin*.

In line with the notion of film according to Wibowo (in Rizal, 2014) that film is a story tool/media to convey various messages to the general public and can also be interpreted as a medium of artistic expression for artists or filmmakers to express their story ideas.

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