

An Analysis Liberal Feminism in *Enola Holmes* Movie

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Abstract. Feminism is a women's movement to fight for their rights that occurred during the Victorian period, this study aims to discuss liberal feminism that occurred in the *Enola Holmes* film and during the Victorian period, this study uses descriptive qualitative methods, and uses liberal feminism theory, in this study using characters and characterizations that will be examined using liberal feminism theory, the results of this study have several characters that reflect someone who fights for their rights as a woman within the scope of liberal feminism, such as the mother of *Enola Holmes*, who turned out to be someone who was very dangerous at that time. That's because he and his group have a group that is engaged in politics, and the nature of his own mother is also not the same as what was actually normal at that time, he educated his daughter named *Enola* in his own way, he was trained to be able to master various martial arts, studying various books, playing swords and archery. She also has a nature that is not much different from her mother she is someone who wants to be free and have her own future without being controlled by someone. The comparison between the *Enola* and Victorian eras is also not much different. During the Victorian era, they also did the same thing, even though they were led by a queen, women during the Victorian period also had limitations that a woman could not do, such as politics.

Keywords: Feminism, liberal feminism, Woman

Introduction

Enola Holmes film is the movie adapted from a mysterious novel. This film was directed by Harry Bradbeer. He started his career as a John Schlesinger assistant. His short film, *A Night with a Woman A Day with Charlie*, opened the First Frame Series on Channel Four and he went on to direct the iconic drama series. He was then Lead Director on *The Cops*, which won the BAFTA for Best Series two years in a row. He has gone on to direct some of the most celebrated TV shows of recent times including *The Hour*, *No Offence* and most recently the multi-award winning *Fleabag* and *Killing Eve*. He has just completed on his first feature film, *Enola Holmes* for Legendary Entertainment. *Enola Holmes* film is a film that is set in the Victorian era. In the film at that time there were many acts of feminism, such as women not being allowed to interfere in politics, not being allowed to learn martial arts, women being able to serve men as they should, even in movies too. There is a special school for women's personality, which taught various ways to become a very perfect woman at that time.

In this study, the representation of the feminist movement that is studied is more focused on the representation of the liberal feminism movement. Liberal feminism is more of a 19th century feminist. In this century, liberal feminism advocates for civil rights that must be accepted by women and economic opportunities for women. In that century, education was not enough to achieve equality between men and women, so women's opportunities to play a role in the economy were also needed. The framework of liberal feminism is to fight for societal problems that are focused on equal opportunities for every individual, including the opportunities and rights of women. Equal opportunities and rights between men and women are important to them and there is no need for differences in opportunities between men and women. Women are rational creatures just like men.

Method

Nazir (1998: 70) stated that in the research of literary texts that are faced or studied are texts, while when it is mentioned the author or reader factors are only done as supporting item. The method used in this study is a qualitative descriptive method. Qualitative descriptive method is used to describe and interpret the data contained in the film, so this research is not in the form of numbers but rather a description of the language. The workings of the qualitative descriptive method is to describe the facts which are then followed by analysis. The facts found from the subject. It will be described based on the research focus. Therefore, the researcher uses this qualitative descriptive method to express or describe the attitude of freedom of the main character, using this research method the collected data is described according to the research objectives.

According to Moleong, (2007:6) "Qualitative methods intend to understand a state of behavior, actions etc., holistically and in a descriptive manner in the form of language words, in

specific natural contexts and by utilizing various scientific methods". The method used for this research is qualitative, this research method can be used to analyze the liberal feminism in the *Enola Holmes* movie, especially the character in the movie.

Ratna (2008) stated that qualitative methods pay attention to natural data in relation to with the context in which it exists. In this case, the natural data in question is a literary text in the form of a short story entitled *Anak Lighthouse* by Mashdar Zainal.

The focus of the research is a problem that becomes the main topic or goal of a research, in this study the focus of the research is on the characters and characterizations in the *Enola Holmes* film, which will be analyzed using a liberal feminism approach.

The data source of this research from the *Enola Holmes* Movie. *Enola Holmes* is a 2020 American mystery film based on the first book in the series of the same name by Nancy Springer. It tells the story of the teenage sister of Sherlock Holmes

There are several methods of data collection in the qualitative method, such as interview, observation, and document study, and the collection method used in this study is document study. Documentation is a method of collecting qualitative data by analyzing own or others' documents. Documents that can be used in this method include daily newspapers, personal letters, autobiography, and white papers. In this study, data is collected from these documents by using film as data mining documents, and the researchers will do the following steps :

1. *Find the movie*
2. *Watch the Enola Holmes movie*
3. *Gathering data needed in the study, such as the selection of character and characterization, the scene of the film*
4. *Summarize the results*
5. *Analyze the summarize using Liberal feminism approach*

Result and Discussion

Liberal Feminism in *Enola Holmes*

Enola Holmes

In this story, *Enola Holmes* was described as a very tough woman, she was very different from other women who lived at that time, she had a small stature and has long blonde hair, since childhood she was trained by her mother to be a smart and intelligent woman. She was good at fighting (strong).

Grace (2017) Early feminist groups (1850-1970) saw fashion as something that limited women. This narrative is based on the use of corsets, layered petticoats, and long skirts for women's fashion in the Victorian era which was seen as a symbol of limiting the potential of women in society, and restraining women. In her writings she explains that the clothes commonly used by women in the Victorian era were the use of corsets, layered petticoats and long skirts, in the film *Enola* is different from other women because she does not want to wear a corset and does not like to wear long skirts which indicates that *Enola* is different from women in those days.

She was abandoned by his father when she was little. She also had a very famous detective brother, *Sharloke Holmes*. Her life changed when her mother suddenly disappeared, her mother only left a few puzzles that she had to solve on his own. she was also a brave woman she dared challenged her brother when she wanted to be sent to an all-girls school to become more feminist, she even made a plan to escape from her dormitory and it was proven that she succeeded, it was also proven that she also managed to disguise herself as a detective who wanted to solve a problem from a kingdom, she was also very strong which means she managed to escape and defeat a man who tried to kill him, she also tried to fight with her mother's colleagues.

Udasmoro (2015) This angel in the house figure became an ideal female figure in the Victorian era because it indirectly reflected the figure of Queen Victoria who became a wife and mother, namely having a harmonious marriage, always supporting her husband, having the awareness to respect servant to the family and her duties as a mother, and always upholds religious values and morality. So the ideal female figure at that time was a female figure who just stayed at home, carrying out household activities, serving her husband, etc., in the film *Enola* was included in a women's school so that she could behave like a woman at that time, but *Enola* did not want to do it.

Enola mastered several martial arts which made her very different from other women of her time. In the film *Enola Holmes*, a woman who behaves like *Enola*, that is, likes to fight recklessly, is a little arrogant and doesn't like to wear clothes like women in that era is considered a

bad woman, *Enola Holmes* herself is a reflection where at that time women were just someone who had to be biased, serve a man, have a smooth behavior and can take care of the various needs needed by men.

Mitchell (2009: 266) The perfect woman's life should be completely centered on the home. This angel in the house figure maintains higher moral values, protects her husband's conscience, guides children, and helps society regenerate through her Christian appearance every day. In this theory, it is very inversely proportional to Enola, in this theory it is explained that the female figure can maintain higher moral values, guard the husband's conscience, guide children, and help regenerate society through his Christian appearance every day. Meanwhile, Enola is a woman who likes to fight, behaves on her own or likes to be controlled and it seems that the figure of Enola is a person who cannot be considered as a housewife at that time.

In the film, Enola really refused when she was told to go to an all-girls school until she got slapped by a woman who was someone who owns the school. Enola also refused to wear clothes which were women's clothes that had to be worn in that era. We can see below in the film that in the school Enola really disliked the activities that were carried out while she was at school there, she was educated to be a very feminine woman and could serve a man. Basically, Enola is someone who wanted to be free without being restrained and she wants to be free, do activities according to what he wants without any limitations.

Enola also succeeded in defeating Tewksbury's grandmother. She managed to reveal the rottenness of his plan, she planned to make Tewksbury's uncle as a council of nobility because he did not agree with the reform law. At that time women could not be too involved in politics, his uncles and grandmothers had a ploy to kill Tewksbury and his father, but he did not succeed to kill Tewksbury. Enola also played an important role in that, which ultimately the vote was won by Tewksbury

Viscount Tewksbury

He was a man who came from a royal family. When he appeared he managed to smuggle in a train and meet Enola, he is also being chased by messengers from his mother, he was also a man who is a little coward, he does not dare to fight the messengers his mother, fortunately he was saved by Enola when he almost fell from the train, he was also afraid when Enola had a plan to jump from a moving train, with a little persuasion from Enola he managed to jump safely. He also has a nature that cares for others, he is good at cooking which is marked by him being able to cook with various ingredients from nature, he ran away from his parents because he did not want to be included in the military academy because it was not his own will, and he was also not very good at fighting.

He was also someone who became the heir who would make him a council of nobility at that time because his father died. At first he did not suspect his father's death then at the climax of the film, Enola managed to make him think about the possibilities that would happen when his father and himself were killed. His uncle would be able to become a council of nobility and it was his grandmother's planning to entering him into the military academy. It was also his grandmother's ploy to make him could nominate uncle from Tewksbury to the council of nobility.

Eudoria Holmes

She was described as a woman who had a beautiful face and long blonde hair like Enola's, Eudoria is a strong mysterious and smart person. She intentionally left Enola alone when she was 16 years old, she left some hints for Enola so that Enola could seek and find her, she is also the leader of the women's movement that supports the reform law.

She often holds closed meetings because women's movement in politics was very limited at that time. She left Enola for many reasons, she is also someone who is liberal feminism as evidenced by her some of his movements in the world of politics, making himself insecure and a fugitive. She was also good at fighting she also taught several things such as word games, reading books, playing swords, archery, martial arts and many others. The nature of Eudoria Holmes was very declining to her sister, Enola Holmes, she was also a fugitive because her movements were probably very dangerous at the time, she represented women at that time as a free woman who could do whatever she wanted without any restrictions. Therefore, Enola is also educated to be able to live independently and be able to choose what kind of future she wants to be. In the end, Eudoria met Enola in her room, suddenly Eudoria came to Enola's room and explained what really happened to her and explained everything she meant

Sherlock Holmes

In this film, Shareloke Holmes was described as an intelligent person, he was a very famous detective figure at that time, even his name was greatly admired and respected. He was very different from his brother, he was more relaxed and not quick to anger, even he did not questioning enola's behavior, he even supports what enola is doing. At the end of the film he even wants to be enola's guardian, he is also very surprised that enola can lead him in uncovering crimes involving the Tewksbury family

Mycroft Holmes

The striking difference in the nature of the figure of Mycroft holmes and Sherlock holmes, he was a slightly arrogant and very arrogant person, Enola hated him very much because he though Enola's behavior is not suitable for women at that time, he considered the way Enola's dress and behavior was very bad. He also hired someone to catch Enola when Enola left the house because she didn't want to be sent to school, he was very funny about sending Enola to an all-girls school where she would be taught various ways to be a good woman at that time. He also considered Enola also as an uneducated child, he even blamed his aunt because he never taught him education.

Linthorn

Was an order to catch Tewksbury, he was someone who was very cruel, he also will not hesitate to kill someone when his plan was blocked, but Enola managed to beat him twice in terms of fighting. Indicates that women could also fight a man who in the end basically a man had more power than a woman. At the end he was also killed when he wanted to capture and kill Tewksbury.

Susan A Basow (1992) asserts that the most basic understanding of this stereotype is the division of labor according to areas such as domestic and public areas. The domestic area is work that is less important and less dangerous, is closed and done by women, while the public area is the area of men because it is challenging and has a high risk of being considered inappropriate for women to appear in the public area. Negative labels towards women that we generally know include women who are attached to physically weak characters, cry easily, and are irrational, while men are rational, independent, and physically strong. In this case, Enola is very inversely proportional to the theory because Enola is described as a strong woman who is brave, had a strong physique and was good at fighting. And she had beat a man and protect a man from various things that are very dangerous.

Tewksbury grandma

She was an old woman who planned all the murders. She managed to do a ploy to kill Tewksbury's father she also wanted to kill Tewksbury but she didn't succeed. She tried to make Tewksbury's uncle an ambassador for the nobility so that her plan worked and ran smoothly, she realized that women at that time did not have power in the world of politics.

Spradley (2007) In principle, the perception of feminism among people who adhere to a social system always makes men an important role in elevating women's dignity. That women were destined to accompany men in maintaining existence, character, respect, authority, carrying out their duties, and expressing affection in order to create a more harmonious and balanced social order. The theory above indicates that women can't do anything, which causes the grandmother of Tewksbury to use the uncle of Tewksbury. In liberal feminism the movement of women in politics is also very limited.

The Comparition between feminism in the *Enola Holmes* films and the Victorian era

Mitchell (2009) The Victorian Era lasted from 1837–1901 when the British government was led by Queen Victoria. It was during this time that England experienced its heyday. The Victorian Era was the first and most important transitional period in British history. England was once an agricultural and feudal society, transformed into an industrial society with a constitutional monarchy system of government. Between 1837–1901 there were significant changes in almost all aspects of politics, law, economy and society. In the Victorian era, it was a revolution for England, whose people used to be farming but now turned into an industrial society, the government was led by the queen because it adhered to a constitutional monarchy government system.

Although Queen Victoria was a woman, like most people at that time, the Queen was against voting for women (Kirsty.Oram, 2015). In relation to gender issues which were later raised in many literary works set in the Victorian era, the most conventional picture of a perfect Victorian woman

is the angel in the house which can be found in a collection of poems written by Coventry Patmore entitled *The Angel in The House* (Patmore, 1854). This angel in the house figure became the ideal woman in the Victorian era because it indirectly reflected the figure of Queen Victoria who was a wife and mother, namely having a harmonious marriage, always supporting her husband, having the awareness to serve her family and her duties as a mother, and always uphold religious values and morality. This then results in gender inequality and other gender problems. This statement is compared with the situation in the film that in this statement reveals that the Victorian Queen is an angel in the house, namely the ideal woman at that time, a woman who became a wife and mother, had a harmonious marriage, always supported her husband, had awareness to serve her family and her duties as a mother, and always uphold religious values and morality

In the film, Enola was mentioned with her brother named Mycroft, he thought that Enola was a woman who was not smart and did not behave like an ideal woman at that time. Her uncontrollable nature had already indicated that she was a woman who wanted to be free without pressure, Enola's older sister also sent her to an all-girls school so that she could behave properly and became a good and smart wife. The mother of Enola Holmes also educated Enola differently from the education of people at that time, Eudoria taught Enola some things that really shouldn't be taught to her daughters such as fighting/martial arts and playing arrows.

Kusumaningrum (2020) Said that Since the Victorian era until now, the mass media (such as newspapers, television, magazines, books, and so on) actually narrate three types of women . However, the narration in the media reflects the dominant values in British society in the Victorian era so that the narrated women can be said to have experienced symbolic annihilation or symbolic annihilation. This means that when women are narrated or appear in the media, they are positioned in a very different space from men.

Beasley (2015) state that liberal feminism itself was a woman's position in society was seen in terms of equal rights or artificial barriers to women's participation in the public sphere, legal, political, and institutional struggles for the rights of individuals to complete they are worked in public

Feminist Thought (1977) From the idea of state pluralism, liberal feminists saw the state as an unbiased ruler between the interests of many groups. It recognizes that males rule the country, which was reflected in the desire have been "masculine," but it also believes that these men's interests and influence may strongly dominate the country. In other words, the state was a mirror of the interest groups that dominate it. Most liberal feminists believed that women were only "within" the state as citizens, not as policymakers. As a result, there was a gender discrepancy in politics or the state in this situation. The liberal feminist's point of view had evolved throughout time. Liberalism emphasizes the value of freedom and holds that the just state ensures freedom for individuals and roles for the state and insists on freedom for women. Liberal feminists believe that society holds the false belief that women are, by nature, less intellectually and physically capable than men, and thus tend to discriminate . For Wollstonecraft, wanting a woman to be a person, a woman, women are not "just tools" or instruments for the happiness or perfection of others. Instead, women are "goals" to determine their destiny.

This film talked about the liberal feminists in Enola Holmes society. This society had wrong believe that women are inherently less capable intellectually and physically than men, and thus tend to commit crimes. discrimination. In Victorian era, the society believed if woman wanted to be appreciated as someone, a woman is not "just a tool" or an instrument for someone else's happiness or perfection. On the other hand, women are the "goals" to determine their destiny. In the film, Enola managed to outperform men, it was proven that Enola managed to beat a Linthorn, even though she beat Linthorn twice, this indicated that women could also compete physically with a man, both of which Enola managed to surpass her own brother, Sherloke Holmes, Enola managed to solve a royal case that even her brother still couldn't solve or was still far behind Enola.

Enola also formed a movement that run in the political field, until in the end Mrs. Enola became a fugitive, according to Wollstonecraft women are not tools or instruments of happiness or perfection, at the end of the film Eudoria and Enola said that the fate that determines was herself. she said that women were free to choose their future, not limited by anything, not just as a tool or instrument of happiness. The quote also mentions women in society in terms of equal rights or artificial barriers to women's participation in the public sphere, law, politics, and institutional struggles for individual rights to complete their work in public. In the Victorian era, the movement of women in law was also very limited, even Queen Victoria was against voting for women, in the film this behavior was shown by the character of Mrs. Enola, she dared to speak out in politics but

secretly, she even held meetings secretly, so even when her girlfriend was asked by Enola what her mother was and who she was, she couldn't answer either. In the film, it could also be felt that the man who could become the noble council is a man, shown by the grandmother of Tewksbury using Tewksbury's uncle to be elected to the noble council. She realizes that he cannot work alone.

Conclusion

Based on the analysis that has been done from *Enola Holmes* film, The author can conclude as follows, in the film there are several liberal feminism contained in several characters in the film, in the analysis there are only a few characters that will be discussed such as : Enola as the main character, Eudoria as Enola's mother, Shareloke and Mycroft Holmes, Linthorn, Tewksbury and Tewksbury grandma, there are 6 characters discussed.

In the film some liberal feminism can be seen from several characters such as Enola, her mother and her mother's friend, while Shareloke Holmes is someone who supports liberal feminism, it was contrast to Mycroft Holmes who was someone who strongly disagrees with the actions of his sister.

This liberal feminism emerged marked by the behavior of the mother of Enola, who was a woman who wanted to be able to speak out in politics but couldn't because at that time a woman did not have freedom spolitics, which in the end she had a movement. hidden which contains a group of women, her behavior is also in the spotlight, as a woman she is very brave and good at fighting which at that time a woman who was good at fighting was something that was not common.

The nature of her mother also passed down to his daughter named Enola Holmes, she is good at fighting, playing the sword, and someone who is good at puzzle games, with his fighting talent he managed to uncover cases of murder planned by Tewksbury grandmother's and managed to make Tewksbury as council of the nobility.

Enola's older brother, Shareloke, really supported what Enola was doing, while the other brother. Mycroft, strongly disagrees if Enola became things that were very deviant from the behavior of a woman in that era. He send Enola into a women's school so that she can behave like a woman. women of that era.

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