

Psychological Conflict Toward The Main Character's in *Puss in Boots: The Last Wish (2022)* Film

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Abstract. The study analyzes a film titled *Puss in Boots: The Last Wish (2022)* released by DreamWorks. The analysis of this study focuses on character, characterization and psychological conflict of Puss as the main character. With regard to the title of the study, the writer will answer two questions: How to analysis character & characterization "puss" and how the psychological conflicts that happen in character Puss. This analysis tries to demonstrate change the characterization and the psychological conflict experienced by puss. which help the writer screen-shooting scenes and noting the script from each scene with a note book about character, characterization and the psychological conflicts. We're given a picture of the psychological changes of playing characters in each story. Puss was originally portrayed as arrogant and selfish to become a humble character and appreciate the people around him. The study uses qualitative methods descriptive theory to found out the data. Data collection technique that used in this study. And data analysis techniques use observing, collecting, identifying and analyzing. The methods use analysed character, characterization and used are Kurt Lewin's conflict. This theory is applied as a guideline, so the study focuses on changed character, characterization and psychological conflict of the main character. Based on Analyzed by Lewin's theory, Puss experience all kind of internal conflicts, that are Approach-approach and approach-avoidance and avoidance-avoidance. Three types of psychological conflict. And analyzing character and characterization from main character.

Keywords : Puss, Psychological Conflict, Characteization, Film

Introduction

Literature can be interpreted by human activities to develop their creative imagination as outlined in form of a literary work. Literary work is a result of creativity which includes language, culture, one's lifestyle, and human activities. However, literary works usually have their own elements. So that, everyone can enjoy them, and literary works are basically related to human daily life. Literary works are also able to sharpen the power of human thought when enjoying it. Yastanti (2018) stated that Literature as the language of art has become the medium to express people's thoughts, either in imaginative or unimaginative literature.

According to Wellek & Warren (1954) literary works are included in works formed from imagination. Literary works come in various forms, and writing materials. As we know that film is one of the literary works. Film usually talks about human life and how they interact with each other and their environment. Film, as a literary product, has value because it aims to provide entertainment and emotional satisfaction to the audience. The audience can indirectly feel and experience various life problems that the writer deliberately offers through stories.

Furthermore, in a film there are also characters, which are the way the writer tells the story and is the executor of the storyline. Without a character, a literary work is incomplete. Characters in literary works play an important role in building stories McLaughin (1989). Some of the characters in a story include the main character, protagonist, supporting characters, supporting characters, and setting. According to Sayuti (2000), the main character is a character who has an important role in a story and almost the entire story is filled by them.

One of the interesting aspects of the film is the psychology of a person. In general, the purpose of studying psychology is to find out the personality of the characters depicted in films. Story writers usually present different characters and psychology correctly. Therefore, the writer will use the main character in a film to be analyzed. The writer uses film "Puss in Boots: The Last Wish (2022)" by Tommy Swerdlow.

The writer uses about the psychological conflict and it is influence toward characterization to examine the psychological aspects of the main character in the film. The writer used the psychological conflict from Lewin & analysis characterization in this film. Many literary works talk about how a person develops his character and overcomes his psychological conflict. The film Puss in Boots: The Last Wish is now part of the writer. The method used in this research is watching

films and capturing the scenes that have an impact on the psychology of the main character. The writer chose this film to study because of the change in the main character that is very visible in this film, starting from the main character's arrogant personality because of his famous name to being a hero and turning into a humbler and wiser person. Writer is also interested in seeing the influence of other characters on the main character who changes his personality.

Conflict is often associated with fights, feuds and wars, and it means that conflicts occur between two people, groups, or countries. In other words, "psychological conflict exists when we are forced to make difficult choices in life" Bruno (1941). Then, Lewin divides psychological conflict into three types: Approach-approach Conflict, Approach-avoidance Conflict, and Avoidance-avoidance conflict. Internal factors come from the influence of the person himself, while external factors come from outside, such as people's attitudes towards that person and analysis characterization the main character of this film.

Method

The research design uses qualitative research. According to Parkinson and Drislane (2011), qualitative research is research that uses methods such as participant observation or case studies that produce narrative and descriptive explanations about a setting or practice. A qualitative research approach is related to subjective assessment of attitudes, opinions, and behavior Kothari (2009). This research is analyzed character, characterization & psychological approach, especially talking about the psychological situation of characters in literary works. According to Tyson (2016), psychoanalysis can still be used to analyze literary characters in stories because even though these characters are fictive, writers can psychoanalyze the behavior of literary figures. This approach included in this study to carry out psychological experiences that occur in literary figures specifically to analyze the inner conflict of the main character's personality. Writers used several steps to collect data: First, writers searched for films and downloaded them. Second, the writer watched the film many times to get a better understanding. Then the writer makes notes to facilitate analysis. After that the writer found data related to the theory, and finally the writer analyzed character, characterization and using psychological theory of the main character. Then I used this theory in the film "Puss in Boots: The Last Wish (2022)" by Tommy Swerdlow which was analyzed by applying this theory. the writer links the theory he uses with the questions that will be answered through this research as follows; Describe analysis character & characterization "*Puss*" in *Puss in Boots : The Last Wish (2022) Film* and How the psychological conflicts that happen in character "*puss*" in *Puss in Boots : The Last Wish (2022) Film*. The research used some steps to collect data. 1) the writer searched the film and downloaded. 2) the writer watched the film many times to get better understanding. Then writer make note to make it easier to analyze. 3) after that the writer found the data related to the theory, the writer analyzed using the theory character development and psychological conflict.

Result and Discussion

Character & Characterization by Puss in *Puss In Boots: The Last Wish (2022) Film*

Analysis Character Puss as The Main Character



Puss: Okay, okay. One more number. I call this one "The Legend Will Never Die..."

Puss is a hero loved by the small community because of his nature of care and helping people. The sword expert of making puss can fight against anyone. So he often helped, so he was often praised even in the pride of the community. Because of his pride, he was arrogant to anyone.

He said that "the legend will never die". Because of his arrogance, puss so acted negligently in action. Until he arrived at his last life. 8 his life disappeared due to arrogance and negligence in action.

Puss characters are also smart and intellectual characters. His intelligence makes puss has the smart idea of doing something. The heroic cat Puss learns that he has only one more life left after having nine in total. He made the decision to change into a pet cat because he didn't think in fate and felt upset. Up until the day Puss learned of a star that could grant any request, including giving him back his nine lives. Puss is back on a slick adventure to reclaim all of his life back, accompanied by Perrito and Kitty Softpaws who have been reunited with him.

Analysis Characterization Puss as The Main Character

Puss is the character protagonist role in the movie Puss In Boots: The Last Wish. Puss also includes round characters because puss can show different personality and behavior along the story. Puss is capable of surprise, contradiction, and change they represent complexity of human being activity. This puss character change makes of the arrogant selfish, and shy to become a humble character, appreciate the people around him and brave. And now the writer describes the characters both in the performance method and in the storytelling. Based on the analysis the characterization of Puss as a follow:

Arrogant



(The dialogue between the doctor and the puss after puss' death)

Doctor : Puss in Boots, how do I say this? You died. (blows)

Puss : Doctor, please. Relax! I am Puss in Boots. I laugh at death. (laughs) You see? And anyway, I am a cat. I have nine lives. (min. 10.01-10.20)

In the scene, it can be seen that puss laughs at death because he has nine lives. Puss has died many times but he is alive again. This affects his faith in dealing with his social environment and acts very negligently to death. Because of his arrogant nature, he can even make fun of a doctor who incidentally is someone with the ability to understand health better than anyone else. so that not only the doctor, even the people around Puss reacted with confusion and expressions of uncertainty about what Puss said. While the notion of arrogance according to Lano (2015) is a haughty and arrogant attitude shown by someone who feels he is the greatest, smartest, most powerful, has the most role compared to other individual.

Careless



(After the puss defeated a huge monster to save the citizen)

In this scene puss has defeated a huge monster to save citizen. But in this scene, because of the careless, puss also died from the bell on it. Until when he woke up, he was already with the doctor who saved him. Because of his careless nature he lost his eight lives . Puss is careless in taking action. He thought he not to die and acted like he wanted. According to Nolting (2012), When a character commits a mistake of carelessness, or inadequacy in rewriting the components of a given subject before completing the subject.

Coward



(Some scenes depicting puss' fear)

In Puss in Boots: The Last Wish (2022), the most visible emotions are fear. Puss has had fear since learning that there's one last life left. This psychological conflict greatly affects the change in the character of the puss. The conflict between him and his fears makes his emotions messed up and out of control. It can be seen in his expression when he meets a wolf. Her fear makes her unable to control herself and keep imagining it.

There's a scene that shows the early fears of puss dating when fighting with wolves. At first, the puss was still arrogant and unbelievable about the death that was about to come. then hunters were chasing him. The puss had already tried to fight but his fear grew when he was wounded by a wolf. According to Kholil Lur Rochman (2010), emergency it is a subjective feeling of disturbing mental tension as a common reaction to an inability to cope with a problem or a lack of security.

In Puss in Boots: The Last Wish, character changes occur which are influenced by internal and external factors. Puss' character was originally described as arrogant and selfish to be a humble character and respectful of the people around him.

Humility



(Puss gave his hoped the wishing star for softpaws)

Kitty: You know, when you said Death was after you, I thought you were just being melodramatic.

Puss: The wish is yours. You deserve someone you can trust.

Kitty: I don't need it. I've got what I wished for. No magic required. (min.1.27.45-1.28.00)

In this scene, internal conflict changes his personality. He's so disregarding his ego back and starting to appreciate the people around him. The one he used to has to walk alone now he has two real friends Perrito & Catpaws. who accompanies the adventure.

Elliot (2010) states humility is the ability to Admit self-incorrectness, imperfection, self-imperfection and become open to new ideas, information, and suggestions. It can also be said to be an accurate assessment of a person's abilities and achievements.

Brave



(Puss meets the wolf again to finish his fear)

Wolf : What's the matter? Lives flashing before your eyes?

(Flashback about a trip with his friends that made him confident against his fears)

Puss : No. Just one. I'm done running.

Puss : Fear me, if you dare. (min. 1.24.35-1.24.55)

In the scene above, it was shown that the puss had an aspiration for himself. That he got rid of the fear of death. He can also lower his ego and not force him to get 9 lives back. he already understands that the wolf that he has been so afraid of is the embodiment of his greatest fear, namely death. After fighting with the contents of his own mind, now Puss decides to face his biggest fear, he knows that giving up is not an option. even if he had to die, he would not be disappointed because at least he fought to the end. however, seeing his bravery and determination to sacrifice himself for Kitty and Perrito, the wolf stops the fight and appreciates Puss for having "passed the test" of his own destiny. Because of the role of friendship, the Puss changed the mindset that eventually then make a good decision. It depicts the change of character caused by social influence.

Puss is forced to choose between hoping for the last wish to reclaim his nine lives and losing his pal, or giving up on the wishing star and gaining people he already considers family. Puss is reunited with the wolf, his greatest fear, in the midst of this battle. He was terrified at first, but after witnessing Kitty and Perrito, he is more determined to survive. However, after much deliberation, he decided to disregard the wishing star. because he understood that the thing he was most terrified of was not death, but the sense of loneliness that had engulfed him because he had always worked alone. now that he's got

After we discussed character and characterization now, we're more familiar with puss. And we're going to discuss the inner conflicts that affect character changes using Kurt Lewin's theory of psychological conflict.

Psychological Conflict expressed by Puss in *Puss in Boots: The Last Wish (2022)* Film

Kurt Lewin identified conflict as a person's internal issue. According to him, conflict is an issue that arises because of opposing motivation, which then results in conflict inside the character. The psychological theory of Kurt Lewin has a lot of application in modern culture. Kurt Lewin's concept of "inner conflict" refers to conflict that arises when a person is given a "choice." Violence is a common phenomenon in society that is inextricably linked to the circumstances that force us to "choose," which in turn affects the inner conflict.

When people face tough choices, a conflict known as a psychological conflict result. Human beings occasionally find themselves in situations where they must choose whether to make a simple decision or a difficult one. That is brought on by factors that may cause an individual's internal conflict to manifest, which in turn causes psychological conflict to manifest. Conflict is a turning point when someone finds it difficult to attain a particular psychological trait. It may also allude to a mental crisis; since people strive for both success and failure, this can be both a time of vulnerability and strength (Alwisol in Damayanti & Mujiono, 2016).

In this film, from three kinds of psychological conflict, the writer found three type of psychological conflict they were approach-approach conflict and avoidance-avoidance conflict and approach-avoidance conflict.

Approach-Approach Conflict

The approach-approach conflict. This way occurs when an individual is presented with two desirable alternatives, that only one alternative can be acquired. Undesirable alternatives are termed positive aims. In other words, two powers are encouraged in the opposite direction, as in the example

of people who are faced with two choices that are equally liked. In this film, there was a scene related to this kind of psychological conflict. That was when Puss found out that the wishing star existed and he wanted to get his 9 lives back, making his adventurous spirit come back and want to get the wishing star. Even though it was not really clearly expressed in his words, it could be seen clearly in his facial expression when he heard about the existence of a wishing star and wanted to get his 9 lives back.



(Puss is listening quietly, talking between Goldi & Bear)

- Goldi : The map is being delivered tonight, and we have one chance to steal it. Without it, we'll never find the Wishing Star.
Puss : The Wishing Star. It does exist.
Goldi : That star has one wish to grant.
Puss : One wish?
Goldi : Think of what that could mean for us.
Puss : **Nine lives. Yes!** (min. 27.25 – 27.45)

In this scene, approach-approach conflicts arise when the main character, Puss hears about the the real existence of a wishing star. Related to Lewin's theory that quoted by Rahim (67-68), Approach-approach Conflict, is a conflict that occurs when a person has to choose two alternative choices No doubt Puss is very happy because he has a big wish, that is to get his 9 lives back.

The snippet of the conversation above also describes his happiness that he will continue his adventure and leave his previous role as a normal cat. Puss face two options that are equally profitable. That are returning to his normal life as a hero for the common people, and getting his 9 lives back by going to the place where the wishing star is. The inner conflict above occurs outside the psychological environment. the main character has hope for a wishing star for 9 lives and returns to continue his adventure to become a puss in boots. both are things that make the main character happy for what he has got.

Avoidance-Avoidance Conflict

Conflict stretches away, two forces pushing in the opposite direction, for example, people faced with two options that are equal not like it. Individuals faced with two choices what he doesn't like will be forced to do or feel the things they don't want. This conflict occurs because of moving away from the negative goals, then the person automatically moves toward another negative goals. Avoidance-avoidance conflict is also called as no-win situation, because whatever the person chooses or do, he or she will loses ("Theories of Stress, Conflict, and Emotion in Psychology" par. 32). This happens when a person wants to get away from or avoid two unwanted alternatives. Undesirable alternatives are termed negative aims. In other words, two powers are obstructing the opposite *Puss in Boots: The Last Wish* (2022) Film.



(Puss meet his fear for the first time and he can'tfight with the wolf)

Puss: Puss in Boots laughs in the face of death, bounty hunter. So, I've heard. you will find your reward does not come easily.

Wolf: This I tell you, everyone thinks they'll be the one to defeat me, but no one's escaped me yet.

Puss: (sighs) All right. Let's get it over with. (Neck cracking) Fear me, if you da... (min. 14.04-14.27)

This inner conflict arises when the main character, Puss meet a wolf in a bar. Puss, who has an arrogant character, remains arrogant in responding to every word Wolf says. until he wanted to be hooked and wanted to show that he is not an ordinary cat, but he is a hero who is respected by many people. he was shocked when he understood that the wolf had very great fighting skills, even he was proficient with a very sharp sickle sword.

Only this time, Puss, who incidentally is known as a hero who is not afraid of anything, has now found his fear. In that fight, an avoidance-avoidance conflict arose. He is faced with two uncomfortable choices, namely between he will continue to survive against the wolf but his only life is at stake, or run away as a coward and hurt the reputation of "Puss in Boots". he wolfs who will hunt puss' last life. When puss was attacked by the wolf, he became afraid of his death and he chose to escape.



(Puss escape from the wolf and decided to run away and put of his title as **Puss in Boots** for the sake of his last life)

Puss: (monologue) We are gathered here today to say goodbye to Puss in Boots. There are no words to express such a loss. Thank you. But it would be a crime not to try. He was known across the land by many names....(min. 17.40-18.02)

After escaping from the wolves, he felt that Puss in Boots was gone now. especially if people know that he just lost to the wolf and he only has life. his reputation will be ruined. He is faced with two choices that are not wearing. the first one, he goes to the cat-breeding house and lives as an ordinary house cat without any adventures and retire as a hero, or he will feel so ashamed of people for failing to become a "Puss in Boots". On the scene this time puss chooses to leave all his heroic roles out of fear of death. He chooses the retirement line of the hero. This option is an option that puss does not like but puss must choose it.

The option to retire is the option chosen by the puss, even though it's sad and disliked by the Puss, he has to keep taking it. Hats, shoes, wings, and a place where puss is buried so no one recognizes puss. It's all puss' precious stuff that he's been keeping all this time. He has to take care of his last life and choose to stay alive as a normal cat.



(Puss decided to be a normal cat and live in mama Luna's house)
Puss : (sitting in the front door)

Mama Luna: You're not from the health department, are you? No, you're not. We better get you inside because, baby, they are always watching. I am Mama Luna, and this is my home. And now it's your home, too. Your forever home. (min.19.06-19.26)

Puss chose to be a normal cat and live safely there, he also had to change his habits drastically. In all the scenes in scene 2, he was two options which both of them had negative valences but he must choose one of them. Puss must choose between he remains a hero with a fear of death or retirement of a hero and a quiet life as safe as a normal cat.

Puss really doesn't like that choice, being a normal cat is very boring. The adventurous puss soul is not fit to be a nursing cat. He changes his human-like habits. When given food to the cat puss refuses and chooses to cook and when puss discharge does like a human in the toilet. It can't be avoided if you want to be accepted in his social. He has to follow the rules. There's no denial for him.

Approach-Avoidance Conflict



(Puss sacrificed his desire to get his nine lives back and fight his fears all this time.)

Kitty: You know, when you said Death was after you, I thought you were just being melodramatic.

Puss: The wish is yours. You deserve someone you can trust.

Kitty: I don't need it. I've got what I wished for. No magic required. (min. 1.27.45-1.28.00)

The scene above show how Puss fight with his inner conflict and the conflict is approach-avoidance. Puss is faced with two choices where he has to choose between hoping for the last wish to get his 9 lives back but he loses his friend, or he gives up on the wishing star but he gets friends who he already considers family. In the midst of this conflict, Puss is reunited with the wolf which is his greatest fear. At first, he was very scared, but after seeing Kitty and Perrito, he has more spirit to survive. but after debating with himself, he decided not to care about the wishing star. because he realized, the thing he was most afraid of was not death but the feeling of loneliness that had enveloped him because he always worked alone. now that he has Kitty and Perrito, this is more than enough.

Here's a puss-taken approach to avoidance. It was found that Puss had this conflict which has two choices, those were positive and negative. The positive one was puss choice realised, the thing he was most afraid of was not death but the feeling of loneliness that had enveloped him because he always worked alone. now that he has Kitty and Perrito, this is more than enough. While, the negative one was he decided not to care about the wishing star but he gets friends who he already considers family.

The choice puss took was to continue the adventure with their new friendship. The two choices that must has been one of these sacrifices makes the puss more appreciative of his social and he becomes accepted in his social as well. This psychology in itself also affects the character around it. How social gives a big impact in inner conflict the main character.

Conclusion

After watching this movie, the writer analysis character and characterization Main character. Change characterization seen clearly on this film Puss was originally portrayed as arrogant and selfish to become a humble character and appreciate the people around him. Puss' psychological conflict appear in three kinds of conflicts based on Kurt Lewin's theory. They are (1) Approach-Approach Conflict, (2) Approach-Avoidance Conflict, and (3) Avoidance-Avoidance Conflict. Puss as the main character of this film had all psychological conflict theory. The first was the approach-approach conflict. It was found that Puss face two options that are equally profitable. That are returning to his normal life as a hero for the common people, and getting his 9 lives back by going to the place where the wishing star is. The inner conflict above occurs outside the psychological environment. that make the main character happy for this moment. The second was the avoidance avoidance conflict. It was found that Puss had this conflict is forced to choose two choices that he doesn't like, but he must still choose one of them. The choice is, he goes to the cat-breeding house and lives as an ordinary house cat without any adventures and retire as a hero, or he will feel so ashamed of people for failing to become a "Puss in Boots". Third was approach-avoidance conflict. It was found that Puss had this conflict which has two choices, those were positive and negative. The positive one was puss choice realized, the thing he was most afraid of was not death but the feeling of loneliness that had enveloped him because he always worked alone. now that he has Kitty and Perrito, this is more than enough. While, the negative one was he decided not to care about the wishing star but he gets friends who he already considers family. The kind of psychological conflict which most influences Puss' was avoidance-avoidance conflict toward his fear. Puss' got to choose between two unlikely choices. It changed her emotional feelings because of that fear until she chose a safe choice for her life. That fear changed the nature of the puss, The result of the research shows that psychological conflict can influence character development. The writer recommends to the reader for analyze another object, whether in film, novel or another literary works with the collaboration of these two theories. Because Psychology Social is an interesting science to criticize and it appeared in our society.

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