Metaphor in Lany's Song Lyrics

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Abstract. Language is a means of verbal communication and is a system of arbitrary sound symbols. Language is used by humans to convey thoughts, ideas, and feelings. The main function of language is as a means of communication and interacting with other people in everyday life (Chaer, 1995: 4). This method is used to determine the types of metaphors and the meanings of metaphorical expressions contained in the lingual units that contain metaphors in Lany's song album. Then the technique used to analyze the data is the determinant sorting technique. Every unit of language that contains metaphors and the meanings of metaphorical expressions found in Lany's songs is analyzed to find the types of metaphors and the meanings of these metaphorical expressions. From the results of the study, it was found that there were four types of metaphors and (22) the meanings of metaphorical expressions found in Lany's song lyrics. Regarding the types of metaphors and the meaning of metaphorical expressions in Lany's song lyrics, it can be written because there are four types of metaphors in Lany's song lyrics, namely anthropomorphic metaphors, synesthetic metaphors, abstract or concrete to abstract metaphors, and animal metaphors. Of the four types of metaphors according to Stephen Ullmann, metaphorical abstraction is the type of metaphor that Lany most often uses in composing songs, namely abstraction of as many as (13) data. While the type of metaphor that is rarely used is the type of animal metaphor only (1) data. For the types of synesthetic and anthropomorphic metaphors, there are (6) data and (2) data.

Keywords: Analysis Of Metaphors, The Meaning Of Expressions, Types Of Metaphors.

Introduction

Language is a means of verbal communication and is a system of arbitrary sound symbols. Language is used by humans to convey thoughts, ideas, and feelings. The main function of language is as a means of communicating and interacting with other people in everyday life (Chaer, 1995: 4). To maintain social relations that exist, each individual maintains contact with the surrounding environment. This can be done by asking how they are or just saying hello. In this case language serves to maintain contact with other people, Jakobson calls it a function of fatigue. In addition, there are also functions related to the message conveyed by someone, this function is of poetry.

The poetic function is found in the beauty of the language used by speakers. Usually this function is used to achieve the effect that speakers want in language, for example the effect of beauty. By implementing this language function, the message conveyed becomes more creative, beautiful, and solid. For example, messages that actually contain satire or criticism of certain topics can be more subtle without offending other parties, because the language used is not expressed directly. This function is inseparable from the style of language used by speakers in speaking, because the style of language used by speakers is able to beautify the language they use. One of these styles is metaphor.

This metaphor is used by someone to convey a deeper and abstract meaning which is done to express something that usually has the same physical form, nature and character. and even based on one's perception.

In other terms according to Richard (in Ullmann, 2009: 265), something being compared or discussed is called the tenor or the main element while the second element or the comparison is called the vehicle. The message or meaning of the sentence that contains the metaphor is called the meaning of the metaphorical expression. In order to know the meaning of this metaphorical expression, one must understand the meaning of the word which is the comparison, so that its meaning can be understood properly.

Methodology

In analyzing the data of this study, researchers used the equivalent method. The method used in this study is the referential equivalent method. This method is used to determine the types of metaphors and the meanings of metaphorical expressions contained in the lingual units that contain metaphors in Lany's song album. Then the technique used to analyze the data is the determinant sorting technique. Each lingual unit that contains metaphors and the meanings of

metaphorical expressions contained in Lany's songs is analyzed to find the types of metaphors and the meanings of these metaphorical expressions.

Findings and Discussion
Types of Metaphor in Lany's Song Lyrics
From the research results obtained four types of metaphors and (22) meanings a metaphorical expression found in Lany's song lyrics.

Table 4.1 Analysis of " The Breakup " song

No	Corpus of Data	Type of Metaphor in Semantic	Meaning of Expression
1.	I jump from heart to heart, and it's starting to wear me down	It use *from concret to abstract metaphor* and have the meaning that someone who is tired of understanding the feelings of this partner. *Jump* is 'looking for' that trying to get something. Wear me down is tired of understood .	Sadness
3.	The last time I checked you cant fall in slo-mo	It use *Anthropormorfik metaphor* because fall in slo-mo in the lyrics are treated like human being who animate and can attract *you* object in the lyrics	Sadness

In the lyrics of the song The Break Up found types of metaphors there are anthropomorphic (1) form, (1) form synesthetic, (2) form abstracting, and animal metaphor (1) form.

On the form (1) in the lyric have the metaphorical meaning is a situation that made him very tired. And form (3) have the meaning that after the breakup happened to come back was difficult.

Table 4.2 Analysis of " I Love You So Bad" song

No	Corpus of Data	Type of Metaphor in Semantic	Meaning of Expression
6.	oh, my heart hurt so good	*heart* is one of the reddish colored organs located above the abdominal cavity, *hurt* is to give pain. In this lyric, there is a diversion *from concrete things to abstract things*. because the heart is an organ of the body while hurt means something animate. so heart is compared to something animate that can do like something animate.	Sadness
7.	I love you babe, so bad, so bad	*love* is something abstract, *you* something concrete, someone who is loved by subject *I*.so it use *from abstract to concret metaphor*	Happiness

In the lyrics of the song I Love You So Bad have found types of metaphors there are (1) form sinestetick metaphor and (2) form of data abstracting.

On the form (6) in the lyric have the metaphorical meaning is that has loved someone deeply . while form (7) that passionate and intense love.

Table 4.3 Analysis of " 13 " song

No	Corpus of Data	Type of Metaphor Semantic	Meaning of Expression
9.	It could change, but this feels like, like the calm before the storm	*Calm* is peaceful, storm is the wind that blows very fast. in this piece of lyrics calm is abstract that done like an alive human being who came before the *storm* which has a transfer of meaning as commotion or problems that will occur. So it use *from abstract to concret metaphor.*	Faithfulness
10.	Can't remember how you taste slept alone too many nights	*Remember* is something about concret. while *taste* is a transfer from the sense of taste to the sense of smell into something that refers to the past that is remembered with someone. So it use *sinestetic metaphor.*	Faithfulness

In the lyrics of the song 13 have found types of metaphors there are (2) form of synesthetic and (1) form of abstracting.

On the form (9) in the lyrics above have the metaphorical meaning is the moment of peace before the commotion or breakdown of a relationship . And menaing form (10) that reminds of what it feels like to fall in love with someone.

Table 4.4 Analysis " Hericane " song

No	Corpus of Data	Type of Metaphor in Semantic	Meaning of Expression
12.	I don't know when this tornado hit	*Tornado* is a vortex of wind that occurs accompanied by a large thunderstorm. something lifeless. in this fragment of the lyrics it is treated like an animate human who is able to attack subject I in the lyrics. So it use *anthropomorphic metaphor.*	Sadness
13.	Maybe you've been a strom all this time	*storm* is an atmospheric phenomenon that occurs during extreme weather. in this lyric there is a transfer of concrete to abstract. the concrete thing is your subject. in the lyrics the subject you is compared to a hurricane that can destroy the natural environment due to extreme weather. So it use *abstract to concret metaphor.*	Sadness

In the lyrics of the song Hericane have found types of metaphors. There are (6) form. It consist of (2) form Anthropormorfik Metaphor, and (4) form of From Concret to Abstract Metaphor.

On the form (12) in the lyrics above the metaphorical meaning is someone who doesn't know his relationship will facing many problems which cause destruction. While of form (13) has the meaning that her lover is the one who brings destruction in relationship.

Table 4.5 Analysis of " Hurts " song

No	Corpus of Data	Types of Metaphor in Semantic	Meaning of Expression
18.	Frozen with my thoughts	*Frozen* is is the change of a liquid to a solid. This lyric contains a diversion of the senses that can feel cold to something else that expresses something that cannot be separated from the mind. So it use *sinestetic metaphor.*	Faithfulness
19.	The more you love, the more it hurts	*love* is something abstract.*hurts* is to give *pain* This lyric has a diversion *from abstract concret metaphor,* because love is compared to something animate that can do something like something animate	Sadness

In the lyrics of the song Hurts have found types of metaphors. There are (4) of data. It consist form (2) From Concret to Abstract Metaphor, and (2) form of Animal Metaphor.

On the form (18) in the lyrics above have the metaphorical meaning is that the problems they face have no solution or way out. While from the form (19) has the meaning that the more love someone, the more they will face it.

Table 4.6 Analysis of " Overtime " song

No	Corpus of Data	Types of Metaphor	Expression
21.	Shot down when our souls began to dance	*souls* is the human spirit/soul which is an abstract noun that is treated as something animate like a human. *dance* is a beautiful rhythmic movement. In this lyrical fragment, there is a transfer of abstract to concrete things because dancing is performed by sentient humans. souls are treated like humans. whereas the soul can not dance. So it use *from abstract to concret metaphor.*	Sadness
22.	It was magic on the first touch	*touch* is a reach or nudge made by something animate. whereas *magic* something that is abstract is a magical act with its charm and magical power. carried out by animate humans. While magic here means something animate that can touch. So it use *from abstract to concret metaphor.*	Happiness

In the lyrics of the song overtime have there is only (1) type of metaphor. There are (4) data in from concret to abstract metaphor

On form (21) in the lyrics above have the metaphorical meaning is that the feel happy for a moment. While thw form (22) that has the meaning to something to done to influence someone.

Meaning of Metaphorical Expression in Lany's Song Lyrics

Table 1. Types Metaphor in Lany's song

No	Song Title	Types of Metaphor				Amount
		Antropomorfik	Sinestetik	Abstracting	Animal	
1.	The Break Up	1	1	2	1	5
2.	I Love You So Bad	-	1	2	-	3
3.	13	-	2	1	-	3
4.	Hericane	2	-	4	-	6
5.	Hurts	-	2	1	-	3
6.	Over Time	-	-	2	-	2
Total		3	6	12	1	22

In this study has the meaning of metaphorical expression in song lyrics on the Lany's songs there are (22) lyrics, which is mostly found in the from concret to abstract metaphor or from abstract to concret metaphor as much as (12) lyrics, then sinestetic metaphor as much as (6) lyrics, and then there are antropormorfik metaphor as much as (3) lyrics, and the least finding is animal metaphor as much as (1) lyrics.

As we turn our attention back to the research on Lany's songs, we find that it shares common ground with the other studies in exploring metaphors in song lyrics. All four studies aim to understand the various ways metaphors are used to convey deeper meanings in songwriting. However, the differences in theoretical frameworks and thematic focuses introduce variations in the types of metaphors identified and the interpretations derived from the lyrical analysis. Understanding the multiples of these differences is crucial when comparing and contrasting the findings of these research studies.

Conclusion

Based on the results of the research and discussion discussed in the previous chapter regarding the types of metaphors and the meanings of metaphorical expressions in the lyrics of songs by Lany, it can be written as there are four types of metaphors in Lany's song lyrics, namely anthropomorphic metaphors, synesthetic metaphors, abstracting or concrete to abstract metaphors, and animal metaphors. Of the four types of metaphors according to Stephen Ullmann, abstracting metaphors is the type of metaphor that Lany most often uses in creating songs, namely abstracting as many as (13) data. While the type of metaphor that is rarely used is the type of animal metaphor, only (1) data. For types of synesthetic and anthropomorphic metaphors, there are (6) data and (2) data.

And this research have the meaning that every song created contains figurative language or which can be interpreted into the true meaning according to the songwriter.

The writer also hopes that this research can add insight for another theory in metaphorical meaning. Thus, further research can be expected able to study metaphorical style of language with object and problems different. For example, discussing issues regarding the source domain or domain targer contained in a literary work, discussing distance between tenors and rides.

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