

An Analysis Dynamics of Instinct Development and Anxiety of Main Character Luke and Cassie in The Purple Hearts Film

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Abstract. This study analyzed the film entitled Purple Hearts directed by Elizabeth Allen. This study was to describe the dynamics of personality instinct and anxiety. To find instinct, life instincts are more than death instinct. anxiety is realistic anxiety, neurotic anxiety and moral anxiety, focusing on the psychoanalytic approach of Sigmund Freud. The information received is mainly related to the main characters Luke and Cassie who have many problems in his life that fish instinct and anxiety. The first source of the study took the scenes and dialogue scripts from the film and the second source of this research was taken from relevant books and documents from the internet. The research used qualitative methods where the data collection technique was observation in analyzing data, and the cause analysis technique that appeared on the main characters in the Purple Hearts film. The study found that high id desire was driven by ego control, while the superego did not work perfectly to motivate the ego on the major characters Luke and Cassie to pursue moral goals.

Keywords: Purple hearts, Sigmund Freud, Literary Psychology, personality dynamics of instinct and anxiety.

Introduction

Literature is a written work that communicates and expresses human beings through attitudes and feelings in literature. That literature is a social institution that is a medium of language and language itself is a product of community development, (Wellek and Warren in noor, 2016). As a result, social norms, especially those that develop in society, become the majority of material in literary works. Like life which is a social fact, literature also describes life. Sigmund Freud founded the scientific field of psychoanalytic almost 60 years ago, and what we now refer to as psychoanalytic theory is a collection of theories on how the mind develops and functions in men. It is a component of general psychology and contains what are unquestionably the most significant advancements in human psychology produced to date (Arlow & Brenner, 1969). Additional knowledge is required for an in-depth literary investigation. Psychology is used by the researcher for this research as a supporting science. A literary work is considered a psychological activity, therefore psychology is used, especially when the author describes the characters and personalities of the characters in the story.

The world's largest film industry, including in the UK, Japan and India, has become a phenomenon where film development is quite rapid. The United States has succeeded in producing high-quality films, such as Purple Heart. According to (Astrid, 1982), Combining requests with messages, films are moving images, the use of camera technology, color, and sound. Background story with the appropriate message told by the director for the film audience. There is a film made. If there is a fairy tale that must be told with a message, the audience or the public. The images in the film serve to convey the message. sound, movement and color. Film covers everything, making it accessible to the audience and knowing what the film is about.

The Purple Hearts is a film that Elizabeth Allen directed that was released on July 29, 2022, and so it lasts nearly two hours and two minutes. Narrates a story about the romantic journey of two youngsters who struggle to live their lives. Cassie Salazar, an aspiring musician, is beginning her early career as a musician. And a marine named Luke Morrow. For The lead female character in the film Purple Hearts is Cassie Salazar. Cassie Salazar is so kind, friendly, and firm with the people around her. Cassie Salazar, the character of this film, has diabetes, but she must buy medicine on a daily basis to keep herself healthy. She likes to play live music at the bar with his coworkers because he is the only bar employee who often delivers drinks and food to the tables of bar patrons. And in his spare time he also works as a piano teacher. And Luke Morrow are the two primary characters in this film. Young marine Luke Marrow is stuck in debt to a drugs dealer who he already considers a buddy. Luke hasn't been able to pay back his loan to his pals because his wage as a young marine isn't very high. He comes to see Luke frequently and threatens to denounce him to his father, a retired military policeman. The story in this film teaches lessons about relationships that must be grounded

in seriousness and provide reciprocal support systems in order for a relationship to run smoothly or be happy forever, which is why the writer is interested in examining this film. Their relationship is founded on a money issue. By getting married under contract to get alimony to cover Cassie Salazar's diabetic medication and pay off Luke Morrow's debts. The noteworthy aspect of this is the description of Luke as a man who is presented as Cassie's means of obtaining financial gain through a contract marriage. They could claim that this marriage was an effort on the parts of both of them to make money because they both consented to get married because they required money for each other's lives. Cassie takes advantage of this chance to get her diabetic medicine because Marines who are already married and have a spouse will receive a hefty allowance. Theory of Dynamics of Instinct Development and Anxiety in Social Psychology is an interesting theory to be studied by the authors in this study, how is the relationship between the two main characters is between Cassie and Luke.

Method

This study falls under the qualitative research area and analyzes the film Purple Hearts. For this research, which includes the kind of research that went into the document (documentary research). The stated by (Creswell, 2014) perspective used in this research is the inductive style that focuses on individual digestion and interpreting the complexity of the problem. The research examined how the main characters in Purple Hearts, Luke and Cassie, represent the psychology of personality in the film as an object of psychological research. The Social Psychology Theory of Instinct Development Dynamics and Anxiety was the basis for this research of the study methodology.

This study uses methods taken from books, e-books, dictionaries, articles, theses, journals, the internet and other sources related to the research. After all the collected data is selected, only significant data is used in the analysis of this research. The researchers then evaluated the data. In this step, the researchers analyzed data containing information about many instincts and anxieties on the main characters. The author took the data source from the film Purple Hearts directed by Elizabeth Allen released on July 29, 2022, and lasted two hours and two minutes. Film genre is a story about the romantic journey of two young men who struggle to live their lives. The procedure of the collecting and analyzing the data as follow observing, identifying, analysis, describing and explaining and conclusion.

Result and Discussion

This research only examined two characters, namely Luke and Cassie It was the protagonists of the film, this protagonist is a character that is always present in the story and plays an important role in the film. Luke and Cassie were the main figures in this story. Therefore, before studying the psychological conflict of the characters Luke and Cassie first explore the factual elements of the story included in the Purple Hearts film that has characteristics. After you decide which character you want to explore next, that is. Luke and Cassie conduct a characteristic study.

When the researchers briefly explained then identified the characters and characteristics of the Purple Heart movie this time, researchers moved to the focus of the problem studied, namely :

The instincts possessed of the characters in the film Purple Hearts based on dynamics according to Sigmund Freud's Psychoanalytic

The instincts experienced by characters in Purple Hearts can be seen in the characters Luke and Cassie. However, the most natural instinct is in the character Luke. Because Luke's characters are more dominant in this film. and for Cassie's character there are but not dominant like Lukes characters. Here's the study of the instincts experienced by Luke & Cassie in the film Purple Heart.

Life Instinct

Luke's character is a man who has a good instinct towards the surrounding environment. as Luke is the son of a retired parliamentarian (Military Police) so he has feelings of unwillingness towards people who will commit deception against his government. If Luke is found to have deceived his government for having a contract marriage with Cassie then he will be disrespectfully dismissed by his authorities and sentenced to six months' imprisonment. For Cassie, she will also be sentenced to prison and she will lose the health insurance she earned when she became Luke's wife.



Luke : I was just trying to help. - (Cassie : Hmm.)

Cassie : Thank for your help.

Duration 00:18:51-00:20:05

In the scene and dialogue above. In the scene, shows the psychological experienced by Luke who has instincts for his surroundings. As he has a good sense of instinct Luke advises Cassie not to make a fake marriage and will lie to the existing government. View from the dialogue “Luke : I don’t know, because you’re not in love? End Luke : I was just trying to help”.



Luke : Her parents can't help?

Frankie : Yeah, um.. Her mom's a nursing assistant, so it's not like there's anything extra leftover. Dad dipped outwhen she was born. Sounds like he was a bad dude.

(Luke : That explains a lot.

Duration 00:21:04-00:21:14

In the scene and dialogue above. In the scene, view from the dialogue “Luke : Her parents can’t help?”. He explains that Luke is interested in the problems Cassie faces and why Cassie doesn’t ask for help from her parents, instead he asks for Frankie’s help to solve the problems she has.



Luke : Trust me? Okey. Look, if I can trust a lib who doesn't give a shit about the law or the military, I can sure.

Cassie : I have an ethical code that doesn's include blind obedience, and I desperately need this to literally survive. Whereas you could be, I don't know, stockpiling supplies for your bro-militia.

Luke : I'm leaving. This was a mistake. "Bro-militia."

Duration 00:26:26-00:26:55

In the scene and dialogue above. In the scene, Luke and Cassie have an instinct of life. View from the dialogue “Cassie : Why don’t you have another choice? –(Luke : How’s that your business?)”. It has been proven that they have made a fake marriage in order to get each other’s marriage benefits. Luke wants to get a benefit so that he can pay off the loan money he first borrowed from Johnno. Cassie wants to get health benefits to treat the diabetes she is suffering from now and requires her to buy insulin medication every day.

Death Instincts



Cassie : Oh my god. Get it together, Cass.

Duration 00:16:31-00:16:32

Because of her diabetes, Cassie had to take insulin every day. When one day Cassie couldn't get her insulin because her insurance wasn't enough to repay the insulin she consumed each day. In the afternoon, she felt physically weak because she didn't use insulin and tried to stay strong and conscious even though she did not consume insulin. View from the dialogue "Cassie : Oh my god. Get it together, Cass".

The Anxieties of the Characters in the Purple Hearts Film based on dynamics characteristics according to Sigmund Freud's Psychoanalytic

The fear felt by the characters in Purple Hearts can be seen in the characteristics of Luke and Cassie. However, the most reasonable anxiety occurs in the Luke & Cassie characters, as the characters of Luke & Cassie dominate the film.

Neurotic anxiety



Luke : Stop please.

Cassie : I can't do this. I'm not doing thi. Big mistake.

Luke : You're right... I'm scared. (sighs) Between the marriage and Iraq, I'm kind of losing it. (breathes heavily)

Duration 00:39:21-00:39:39

In the scene, Luke performs his duty as a soldier. Luke is very worried about his sudden marriage with Cassie who is along with his service to a conflict country. And Luke fears when his false marriage to Cassie will be dismantled because of his lack of romance as a new guardian whose communication is constantly under surveillance. View from the dialogue "Luke : You're right... I'm scared. (sighs) Between the marriage and Iraq, I'm kind of losing it. (breathes heavily)"



Luke : I gotta go. Hey Cassie, anything happens to me, you're my next of kin, okey?. You can call my btother. Tell him about our deal. You'll have to make up a story for my dad. But please, my dad cannot know about this. All right?

Cassie : Okey.

Duration 00:43:39-00:43:53

In this dialogue, explains that Luke will go on a service trip, giving a message to Cassie when later as he performs his duty that as a soldier in the Iraq region that is a conflict country, something happens with Luke there Cassie is sent to meet with his brother and must tell all the deals made by Luke and Cassie. Luke also gives an address that can be visited by Cassie if there is something that happens by Luke in his day ahead while serving in another country. and Luke gives a message when he meets his father so Cassie can't say that he is his wife Luke in the agreement that Luke and Cassie make and the last message is not to tell his father that he's a military.



(voicemail beeps)

Johnno :hey, Luke, it's your boy, Johnno. I got last week's deposit. Keep faking that marriage. That shit's crazy. (laughs) Anyway, get me this week's keep 'em coming.
Luke :you know those freak thunderstorms they get by the beach ?. They used to scare the shit out of me.

Duration 00:48:20- 00:48:36

This scene tells the story of Luke being asked to return the money he had borrowed from Johnno. The payment goes down only next week and he should be able to pay otherwise Johnno would dismantle his fake marriage to everyone including his family. And while once Luke was afraid of sea but now Luke is afraid also of all the threats made by Johnno because it concerns his work as an army and the rules set by his country.

Moral anxiety



Cassie :Hi. (siren sounding)

Luke :Hey.

Cassie :Are you okay? Luke: Yeah, it's just chaos. We nearly lost one of the guys today. He just got airlifted out.

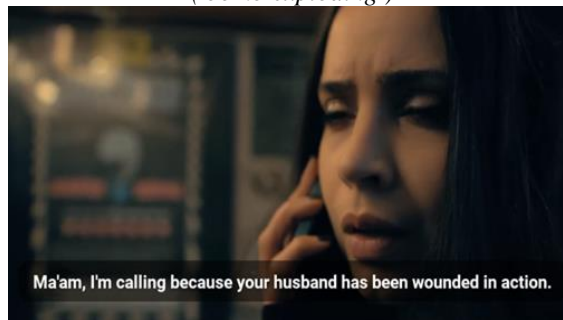
Cassie :Oh my God.

Duration 00:52:15-00:52:31

In this scene, Luke stated that he was feeling scared. Because he almost lost one of his colleagues in carrying out his country's duties in a conflict area. And now his partne has been taken to an outpatient hospital to need comprehensive treatment.



*(bombs exploding in distance)
(ominous music playing)
(music intensifies)
(bomb exploding)*



Cassie :Hello?

Man on phone :Yes. Is this Casandra Salazar?

Cassie :Yes.

On phone :Yes, ma'am, this is Captain Curtis, Rear Detachment Commander for the 1st Battalion, 1st Marines. Ma'am, I'm calling because your husband has been wounded in action. He's going to be transferred from Germany to the Naval Medical Center in San Diego.

Cassie :Is he okay?

Captain Curtis : His legs were injured during an IED detonation. He's currently undergoing surgery. (softly) No, this isn't happening. Sorry, but I'm having a hard time understanding you. (frantic music playing).

Duration 01:00:11-01:01:14

In scene picture first depicts Luke on a reconnaissance mission, circling a conflict area. But while near surveillance Luke and Frenkie enter in trap created by the enemy, a boom plant, resulting in Luke injured his leg and Frankie was killed on the spot.

Scene in the second picture Cassie is on the phone by number Germany and turns out to be the one who calls his captain Luke telling that Luke is hit by a cluster mine made by the enemy while he is patrolling in a conflict area. Because of the incident, Luke had to be on surgery and his operation was done in Germany and now has to be transferred to the naval medical center in San Diego. After being told about Luke situation, Cassie feels worried and frightened because her brother address Luke forget to put it where, he's confused how to do and eventually she searched for her address in the goggle after second she finds her address.



Luke:Well, I'm sorry that my injury is inconveniencing you. It must be so, so hard for you.

Cassie :Don't put this on me, Luke. You can't be happy about this. Like, am I really the person you want taking care of you right now?

Luke :No, no, no, you are not taking care of me. Please, don't.

Cassie Well, you're living with me!

Luke : To avoid a court-martial! What don't you understand about that? You could be charged too.

Duration 01:12:41 – 01:13:11

The scene is about Cassie's struggle to live at home with Luke because her original contract did not list plans to live together. because her father often came to Cassie's house to make sure he fit into Luke's wife. and this caused a misunderstanding for them both. Luke apologized if the accident bothered Cassie. Luke did all this because he did not want his fake marriage to be revealed, which would result in him being punished and Cassie being charged for lying to the government.

Conclusion

After being analyzed and described in accordance with the data analysis in this study, it can be concluded that the main characters in the Purple Hearts film tend to be complex, i.e. depicting the integrity of human personality, that is, having good and bad sides dynamically. In the film Purple Hearts tells a story about the romantic journey of two youngsters who struggle to live their lives. Cassie Salazar, an aspiring musician, was the beginning of her career as a musician. And a mariner named Luke Morrow. In this film, Cassie and Luke experience a lot of complicated problems and plots, the problems arise from within themselves, when Cassie has a health disorder, she has to take medication every day and has to redeem when her medication runs out. And where Luke struggles financially from borrowing money from a friend to replace the damage to his father's existing customer's car is upset because he borrowed it and at that time Luke also loses the figure of a mother that causes him to find a way out by consuming drugs.

Based on the application of Sigmund Freud's Psychology theory, the characters in the film Purple Hearts experience a variety of personality dynamics, including life instincts and death instinct, and there are also various types of anxiety, including neurotic anxiety and moral anxiety.

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